

Call for Papers: Political Emotions Conference

22 JULY 2019 | ADELAIDE, AUSTRALIA

From Obama's hope to Trump's 'Emoto-Coaster', the significance of emotion to political relationships has never been more apparent. Emotions are increasingly viewed as key to interpreting rising nationalisms in Europe, media responses to terrorism, or the backroom dealings of politicians imagined with murderous intentions towards their colleagues. Emotions are not just for high-politics, of course, but implicated in power relationships at all social levels – infusing analyses of class, gender and race, household dynamics, or the relationship between researcher and the researched. Emotions can be imagined as political through their role in shaping and mediating human relationships, but also as politicised when performed or practiced in everyday life. As 'regimes' or in the formation of 'communities', emotions can be imagined as social structure, producing the boundaries of the political and enabling historical change.

Topics might include but are not limited to:

- Emotions and democracy, nation and international relations
- The emotions of war and peace
- Legal emotions
- Religion and political emotion
- Medias and the politics of emotion
- Gendered emotions and power
- Race, post-colonialism, and decolonisation and emotion
- The politics of caring
- The political emotions of family life
- Childhood, aging and emotional power dynamics

Scholars from any discipline who are thinking about politics and emotions in a social context are invited to send an abstract of 150 words, plus a short biography, to political.emotions@gmail.com by **5pm, Monday 18 February 2019, AEST**. Enquiries can be made to the same address.

Additional event information can be found at <https://emotionsandaffect.tasa.org.au/politicalemotions/>

CONFERENCE CONVENERS

Associate Professor Deb King and Dr Michelle Peterie

The Australian Sociological Association's Sociology of Emotions and Affect Thematic Group (TASA SEA)

Dr Katie Barclay and Dr Nathan Manning

The ARC Centre of Excellence for the History of Emotions (CHE)